RICHARD HEIKKILÄ-SAWAN: CV

| | TRAINING AND PROFESSIONAL DEVELOPMENT |
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| 2015 | Bachelor of Fine Arts, Emily Carr University Audain School of Visual Arts, Vancouver BC |
| | SELECTED EXHIBITION HISTORY |
| 2019 | Resistance and Resilience, Interurban Gallery, Vancouver BC |
| 2019 | Pushing Boundaries, North Van Arts Gallery, NorthVancouver BC |
| 2019 | yəhaw: Lifting the sky, King Street Station, Seattle WA |
| 2018 | OUTcomes: that which follows, The Queen Elizabeth Theatre, Vancouver BC |
| 2017 | Let's Talk About Sex: A Sex Positive Exhibition, Element Athletic, Vancouver BC |
| 2017 | UnSettled, Queer Arts Festival, The Roundhouse Community Arts & Recreation Centre, Vancouver BC |
| 2017 | Kwèykw 'áystway, Talking Stick Festival, The Roundhouse Community Arts & Recreation Centre, Vancouver Bo |
| 2017 | TESTIFY, Indigenous Laws + the Arts, The Law Society of Upper Canada, Toronto ON & University of Windsor Faculty of Law, Windsor ON |
| 2016 | TESTIFY, Indigenous Laws + the Arts, Loungeworks, Vancouver BC & Malaspina Theatre, Vancouver Island University, Nanaimo BC |
| 2016 | NEON NDN: Indigenous Pop Art, Asinabka Film & Media Arts Festival, SAW Gallery, Ottawa ON |
| 2016 | Culture Shift, Contemporary Aboriginal Art Biennale, Art Mûr, Montreal QC |
| - 2016 | Trading Routes: Rivers, Fish and Oil (with Dr. Ruth Beer), The Cannery Museum, Steveston BC |
| 2015 | BMO 1st Art! Exhibition, Justina M. Barnicke Gallery, Toronto ON |
| 2015 | We Are Woven Together with Strangers & Strangeness, Centre A Gallery, Vancouver BC |
| 2014 | Art and Science Collide Spring Exhibition, Telus World of Science, Vancouver BC |
| 2013 | NET-ETH: Going Out of the Darkness, Concourse Gallery, Vancouver BC |
| 2013 | Art and Dementia, ECUAD in collaboration with UBC and Fraser Health, Vancouver/Surrey BC |
| | PROFESSIONAL EXPERIENCE: Curatorial |
| 2018 | Salmon Going Up River (Scháyilhen), Talking Stick Festival 2018 Visual Arts Exhibition, The Roundhouse Community Arts & Recreation Centre, Vancouver BC |
| | COLLECTIVES |
| 2015 | TESTIFY, a project of the Indigenous Laws + the Arts Collective, paired with Louise Mandell QC. LL.D. (hon.) AWARDS & BURSARIES |
| 2015 | British Columbia Arts Council Early Career Development Grant, Victoria BC |
| 2015 | BMO 1stArt Award (BC regional), Bank of Montreal and Emily Carr University, Toronto ON |
| 2014 | IDEA Award 2014, Emily Carr University & VGH + UBC Foundation, Vancouver BC |
| 2014 | Indspire Scholarship Award, Indspire Indigenous Education, Ohsweken ON |
| 2013 | First Nations Awards Committee, Aboriginal Awards Program, Vancouver BC |
| 2012 | RBC Foundation, Aboriginal Awards Program, Vancouver BC |
| 2011 | Gwyneth Gunn Foundation, Aboriginal Awards Program, Vancouver BC |
| | PUBLICATIONS |
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- 2017 Heard Museum Billie Jane Baguley Library and Archives, Native American Artists Resource Collection Online
- 2015 ARToronto, BMO 1st Art Exhibition at JMB by Rhiann Moore
- 2015 Canadian Art (Magazine), Fall 2015

2015

- 2015 The Vancouver Sun, Exhibition looks at the strangeness between identities and bodies by Kevin Griffin
- 2015 Two Spirit Journal, When Buffalo Hide Meets Hydrogen Perixide by Harlan Pruden
- 2013 Malaspina Print Makers, NET ETH: Going Out of the Darkness Exhibition Catalogue by Rose Spahan & Tarah Houge